



Boutique Hotel

## PORTRAIT MILANO

Corso Venezia, 11

+39 02 500 43 661

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Stepping through the superb Baroque portal by Francesco Maria Richini (Master builder of the Duomo from 1605), one enters a grand and solemn dimension of silence and space. The restaurants, boutiques, spa, and garden of The Portrait unfold like a modern western *chahar bagh* around the sun-drenched 17th-century colonnade, unchanged over the centuries. Inside, the rooms' inspiration comes from the Milanese living rooms of the '50s: boiserie on the walls, essential rattan panels to give a note of graphicism, and three types of marble (from Carrara, red porphyry, and Medici breccia). But it is the details that are the real joy to behold. Florentine craftsmen have expressed their virtuosity to the fullest here with leather handles, door frames made of piperino (a stone of volcanic origin), and fine furniture. It is said that the design of the exterior facades was Portaluppi's, but he did not have the chance to see this sumptuous piece of his beloved city rebuilt.