

A RABBIT'S FOOT

Blue Pages: Maison Margiela, Quentin Blake and Ross McElwee's Remake

Your weekly cultural guide for London



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BLUE PAGES

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Welcome to this week's Blue Pages – your guide to what's on in London. We don't know if you've had the chance to read [Kitty Grady's report](#) yet, but Charles and the team launched the latest issue at Bar Finch on Saturday. It was a bustling night, with friends and collaborators mingling over Swimming Finch martini cocktails and cheeseburgers. Thomas Tuchel—the great hope of the England football team—even made an appearance, telling me how Jean Reno was his favourite actor. Who'd have thought? For all the doom-mongering, London is still a city of magic and creativity. It was evident when we looked around Bar Finch that evening that, despite those who try, you can't put out the flame. Keep it going by visiting some of the spots below.

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Wish We Were There



Enjoy our Willem Dafoe shoot and interview? When in Rome, I stay at the brilliant Portrait Roma on via Bocca di Leone. It was my base for the weekend with Dafoe. The hotel is a short walk from the Spanish Steps, which can be spied clearly from the fantastic rooftop, which not only has one of the best panoramic views of the city but also an intimate bar. The staff are friendly, the rooms are wonderfully-designed with a small kitchenette and a large bathroom—not to mention the plush king-sized beds – and the breakfast includes locally-sourced charcuteries which I enjoyed while writing my interview questions and the ensuing story. I love it there. Portrait Roma is a home-away-from-home, as the best hotels should be. (CC). *Portrait Roma, via Bocca di Leone, Rome, Italy.*

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